Truro Arts Academy Autumn Programme

DATE	WORKSHOP TITLE	ART CONCEPTS COVERED	YOU WILL NEED
Friday 12 th Sept	Introduction	Introduction and Truro Arts Academy branding / graphic design exercise.	-
Friday 19 th Sept	Fauvist Falmouth	Members will learn about <i>Andre Derain</i> and the fauvist movement by creating a vivid landscape painting of Falmouth.	pencils
Friday 26 th Sept	Graphic Design a poster	Members will design a circus poster inspired by <i>Toulouse Lautrec</i> .	pencils
Friday 3 rd Oct	Painting Master-class	Members will discover local art history in this painting lesson which draws inspiration from the famous 19 th century Newlyn artist's.	pencils, paintbrushes
Friday10 th Oct	Felt making colour theory	This lesson uses a new technique to teach about colour theory using Kandinsky's 'Concentric Circles' as inspiration.	pencils, chalk pastels,
Friday17 th Oct	Matisse Experiments	Members will discover the abstract art of French artist, <i>Henri Matisse</i> . Focusing on his bold use of colour and use of shape in his paper cut-outs	pencils, paintbrushes, watercolours
Friday24 th Oct	Natural forms in charcoal	Members will study and create large scale charcoal drawings of interesting forms from nature.	Pencils, sketchbook
		Half Term Holiday	
Friday 7 th Nov	Natural form clay tile	Inspired by the charcoal studies created in the previous workshop members will create a clay tile.	
Friday14 th Nov	Natural History Illustration	Introducing members to natural history illustration and the artwork of notable scientist <i>Ernst Haeckel</i> . Emphasis will be put on accurate and precise drawing.	Pencils
Friday 21 st Nov	Renaissance Portraiture	In this lesson members will learn how to draw like Leonardo Da Vinci.	Chalk Pastels
Friday28 th Nov	Mono-printing Master class 1	In this lesson members will experiment with the possibilities of mono printing, focus will be on creating texture and experimenting.	1
Friday5 th Dec	Mono-printing Master class 2	Members will combine printmaking and painting to create a landscape painting in the style of William Turner.	Pencils, sketchbook, paintbrushes
Friday 12 th Dec	Self-Initiated Project	Members decide which technique / style to repeat, and design their very own project.	TBC