

Perfect Picasso's Autumn Programme

2014

DATE	WORKSHOP TITLE	ART CONCEPTS COVERED	YOU WILL NEED
Wednesday 10 th Sept Saturday 13 th Sept	Artist Introduction	Members will discover the techniques of Pablo Picasso. Emphasis will be on cubist theory and experimentation.	-
Wednesday 17 th Sept Saturday 20 th Sept	Fauvist Falmouth	Members will learn about <i>Andre Derain</i> and the fauvist movement by creating a vivid landscape painting of Falmouth.	pencils, paint brushes
Wednesday 24 th Sept Saturday 27 th Sept	Circus Impressions	In this right- brain drawing exercise members will explore perspective and composition whilst recreating <i>Toulouse Lautrec's</i> circus sketches.	Pencils, paintbrushes
Wednesday 1 st Oct Saturday 4 th Oct	Newlyn Artists	Members will discover local art history in this lesson which draws inspiration from the famous 19 th century Newlyn artist's paintings.	pencils, paintbrushes
Wednesday 8 th Oct Saturday 11 th Oct	Felt making colour theory	This lesson uses a new technique to teach about colour theory using Kandinsky's <i>Concentric Circles</i> as inspiration.	pencils, watercolours, paintbrushes
Wednesday 15 th Oct Saturday 18 th Oct	Matisse Cut-outs	Members will discover the abstract art of French artist, <i>Henri Matisse</i> . Focusing on his bold use of colour and use of shape in his paper cut-outs	pencils, paintbrushes,
Wednesday 22 nd Oct Saturday 25 th Oct	Cezanne's Still Life Collage	Members will create a collage inspired by <i>Paul Cezanne</i> focusing on colour and composition.	pencils, sketchbook
Half Term Holiday			
Wednesday 5 th Nov Saturday 8 th Nov	Totem Poles	This lesson explores the Native American tradition of totem poles. Using clay members will recreate this ancient means of communication.	pencils
Wednesday 12 th Nov Saturday 15 th Nov	Natural History Illustration	Introducing members to natural history illustration and the artwork of notable scientist <i>Ernst Haeckel</i> . Emphasis will be put on accurate and precise drawing.	Pencils, paintbrushes, watercolours
Wednesday 19 th Nov Saturday 22 nd Nov	Mexican Portraiture	This lesson explores national identity and use of colour. Recreating the work of famous Mexican artist <i>Freda Kahlo</i>	pencils
Wednesday 26 th Nov Saturday 29 th Nov	Mono-printing Master class	In this lesson members will experiment with the possibilities of mono printing, focus will be on creating texture and experimenting.	/
Wednesday 3 rd Dec Saturday 6 th Dec	Underwater impressions	Introducing members to the expressionist paintings of <i>Paul Klee</i> . Members will create their own compositions using line, pattern and the imaginations.	pencils, sketchbook
Wednesday 10 th Dec Saturday 13 th Dec	TBC	Members decide which technique / style to repeat, certificates and celebration of achievements	TBC

