

Marvellous Monet's Autumn Programme

2014

DATE	WORKSHOP TITLE	ART CONCEPTS COVERED	YOU WILL NEED
Thursday 11 th Sept Saturday 13 th Sept	Artist Introduction	Members will discover the techniques of Claude Monet. Emphasis will be on impressionist mark-making, and colour theory.	-
Thursday 18 th Sept Saturday 20 th Sept	Fauvist Falmouth	Members will learn about <i>Andre Derain</i> and the fauvist movement by creating a vivid landscape painting of Falmouth.	Pencils, paintbrushes
Thursday 25 th Sept Saturday 27 th Sept	Circus Impressions	In this right- brain drawing exercise members will explore perspective and composition whilst recreating <i>Toulouse Lautrec's</i> circus sketches.	Pencils, chalk pastels
Thursday 2 nd Oct Saturday 4 th Oct	Newlyn Artists	Members will discover local art history in this lesson which draws inspiration from the famous 19 th century Newlyn artist's paintings.	pencils, paintbrushes
Thursday 9 th Oct Saturday 11 th Oct	Felt making colour theory	This lesson uses a new technique to teach about colour theory using Kandinsky's 'Concentric Circles' as inspiration.	pencils, watercolours, paintbrushes
Thursday 16 th Oct Saturday 18 th Oct	Matisse Cut-outs	Members will discover the abstract art of French artist, <i>Henri Matisse</i> . Focusing on his bold use of colour and use of shape in his paper cut-outs	pencils, paintbrushes,
Thursday 23 rd Oct Saturday 25 th Oct	Cezanne's Still Life Collage	Members will create a collage inspired by <i>Paul Cezanne</i> focusing on colour and composition.	pencils, sketchbook
Half Term Holiday			
Thursday 6 th Nov Saturday 8 th Nov	Totem Poles	This lesson explores the Native American tradition of totem poles. Using clay members will recreate this ancient means of communication.	pencils
Thursday 13 th Nov Saturday 15 th Nov	Natural History Illustration	Introducing members to natural history illustration and the artwork of notable scientist <i>Ernst Haeckel</i> . Emphasis will be put on accurate and precise drawing.	pencils, paintbrushes, watercolours
Thursday 20 th Nov Saturday 22 nd Nov	Mexican Portraiture	This lesson explores national identity and use of colour. Recreating the work of famous Mexican artist <i>Freda Kahlo</i>	pencils
Thursday 27 th Nov Saturday 29 th Nov	Mono-printing Master class	In this lesson members will experiment with the possibilities of mono printing, focus will be on creating texture and experimenting.	/
Thursday 4 th Dec Saturday 6 th Dec	Klee houses	Introducing members to the expressionist paintings of <i>Paul Klee</i> . Members will create their own imaginative compositions using shape and pattern.	pencils, sketchbook
Thursday 11 th Dec Saturday 13 th Dec	TBC	Members decide which technique / style to repeat, certificates and celebration of achievements	TBC